

# Activity of theatres and music institutions in 2025

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↑ **6.7%**

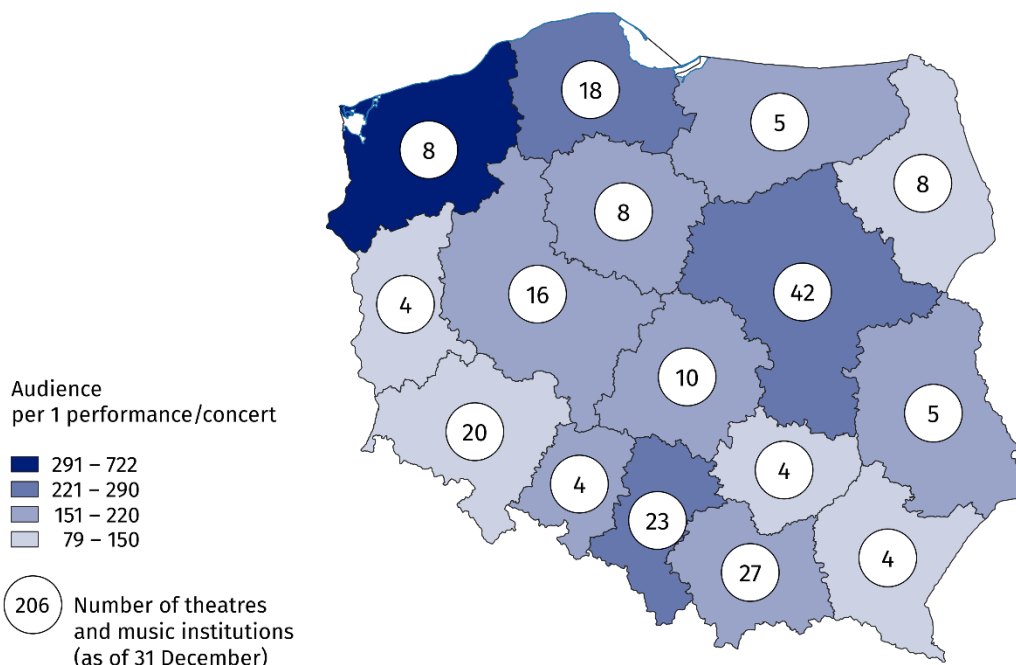
Increase in the number of audience in theatres and music institutions in comparison to 2024

In 2025, the number of theatres and music institutions remained the same as in the previous year, but they organised 63.1 thousand performances and concerts (i.e. 4.3% more than in 2024), attended by 13.0 million audience (an increase of 6.7%).

In 2025, 206 theatres and music institutions conducted stage activities, of which 179 had their own artistic ensemble. The largest number of theatres and music institutions operated in Mazowieckie Voivodship (42), and the fewest in the following voivodships: Lubuskie, Opolskie, Podkarpackie and Świętokrzyskie (4 each).

The public sector comprised 174 theatres and music institutions (84.5%). For 162 of them (93.1%) the organiser was a local government entity.

**Map 1. Theatres and music institutions by locality in 2025**

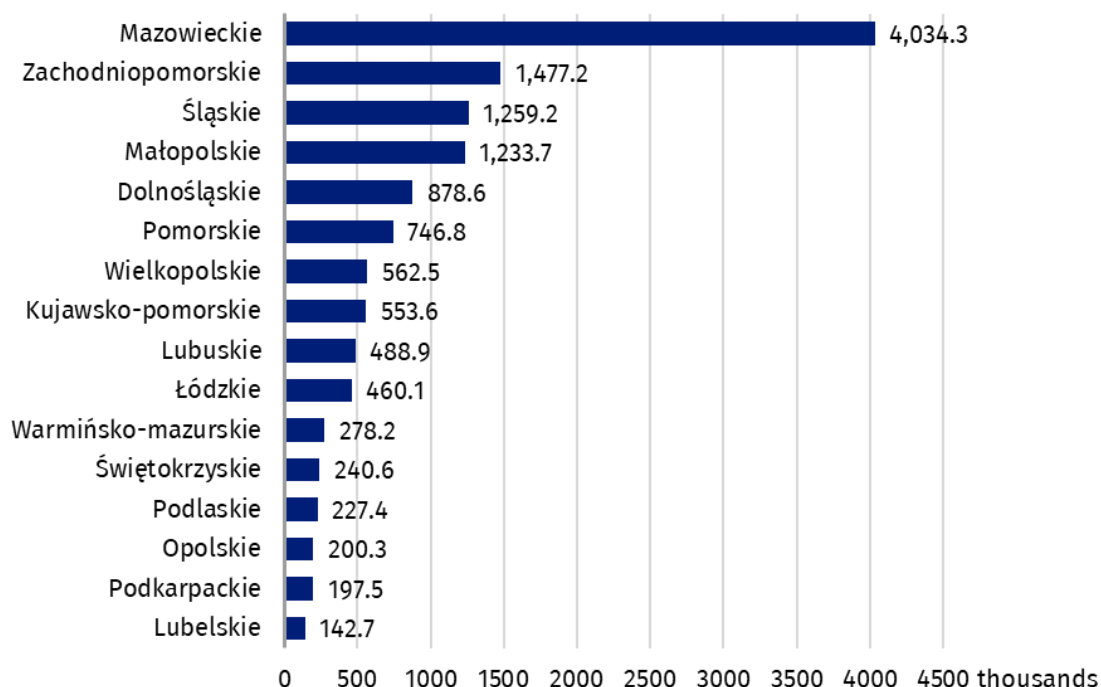


The highest number of audience per one performance/concert was recorded in Zachodniopomorskie Voivodship (722), and the fewest in Lubuskie Voivodship (79)

Performances and concerts organised by theatres and music institutions were attended by 13.0 million audience (6.7% more than in 2024). The largest number of audience visited theatres and music institutions from Mazowieckie Voivodship – 4.0 million people, while the lowest number from Lubelskie Voivodship (142.7 thousand).

Nearly one third of audience (31.1%) attended performances and concerts in Mazowieckie Voivodship

**Chart 1. Audience in theatres and music institutions by locality in 2025**



In 2025, theatres and music institutions organised 63.1 thousand performances and concerts, including 766 premieres. Compared to 2024, the number of performances and concerts increased by 4.3%, while the number of premieres decreased by 8.9%. The largest number of premieres were staged by drama theatres (438).

One-third of all performances and concerts were addressed to children and youth. More than half (54.4%) of them were school music programs.

As of the end of the year, theatres and music institutions had a total of 379 stages and 102.1 thousand seats in permanent halls.







Theatres and music institutions organised 20.7 thousand performances and concerts for children and youth

Data presented in this study were compiled using the artistic and entertainment activities report marked with symbol K-01. Information on the survey methodology can be found in the [Methodological report. Culture Statistics](#).

In the case of quoting data from the Statistics Poland, please provide information: "Statistics Poland data source", and in the case of publishing calculations made on data published by the Statistics Poland, please provide information: "Own study based on Statistics Poland data".

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#### **Related information**

- [Culture and national heritage in 2024](#)
- [Activity of theatres and music institutions in 2024](#)
- [Methodological report. Culture statistics](#)

#### **Topic available in databases**

- [Knowledge Databases – Society – Culture – Exhibition activity](#)
- [Local Data Bank – Culture – Performances and exhibitions](#)

#### **Terms used in the official statistics**

- [Artistic activities and entertainment](#)
- [Music institution](#)
- [Concert](#)
- [Premiere](#)
- [Performance](#)
- [Scene](#)
- [Theatre](#)
- [Audience](#)
- [Own artistic team](#)