

Activity of cultural institutions in Opolskie Voivodship in 2025

31 August 2026

↑ 1.2%

Increase in the number of
public library users in
relation to 2024

In Opolskie Voivodship, at the end of 2025, there were 293 public libraries, in which 131.9 thousand library users borrowed out-of-library 2.4 million volumes of book collection during the year. Exhibition activities were conducted by 21 museums and 2 art galleries, while performance activities by 4 theatres and music institutions. At the end of 2025 there were 14 operating indoor cinemas, in which, during the year, 39.6 thousand screenings took place. In the voivodship, there were also 165 cultural institutions, which organised 7.2 thousand events.

Public libraries and library-information units

In Opolskie Voivodship, at the end of 2025 there were 316¹ public libraries and library-information units and their number decreased by 4 compared to the previous year and by 37 in relation to 2015. Among all libraries and library-information units, majority were public libraries. At the end of 2025 there were 293 of them, including 220 library branches. Most public libraries with branches operated in rural areas (74.4%). The number of public libraries and branches decreased by 2 compared with 2024 and by 22 in relation to 2015. At the end of 2025 there were 16 operating library service points, i.e. the same as in the previous year, and by 1 more in relation to 2015.

Per 1 public library or branch, there were 3152 persons in the voivodship on average (in the country – 5019), and the year before – 3154. In urban areas this indicator was 3 times higher than in rural ones and amounted to: 6476 and 2009.

The level of readership, measured with the number of readers in public libraries increased compared with 2024, however decreased in relation to 2015. The number of registered actively borrowing library users in 2025 amounted to 131.9 thousand, i.e. more by 1.2% compared with 2024 and less by 15.6% in relation to 2015.

In 2025 the number of public
libraries users increased
compared to the previous year

Table 1. Public libraries (with branches)

Specification	2015	2024	2025		
	in absolute numbers			2015=100	2024=100
Public libraries ^a	315	295	293	93.0	99.3
Library service points ^a	15	16	16	106.7	100.0
Collection ^a in thousand volumes	3844.3	3660.7	3661.7	95.3	100.0
Library users ^b in thousands	156.4	130.3	131.9	84.4	101.2
Loans ^b :					
in thousand volumes	2941.0	2450.7	2436.9	82.9	99.4
per 1 library user in volumes	18.8	18.8	18.5	.	.

a As of 31 December. b Including library service points.

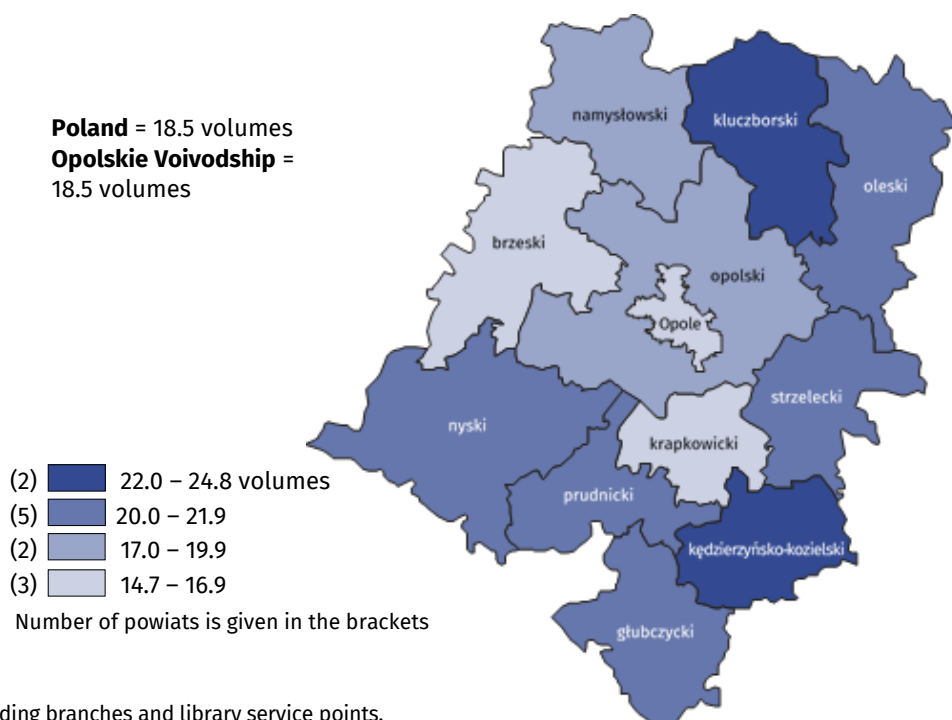
¹ Of which 1 public library also had scientific library status.

In 2025 the most numerous group of public library users by age categories were persons aged 25–44, who constituted 22.9% of the total number of library users. In terms of occupation, the most public library users were employed persons, i.e. 39.4%, while studying persons accumulated 34.3% of library users.

The largest number of library users in 2025 benefitted from public libraries in the city of Opole (34.1 thousand), then in Opolski Powiat (14.9 thousand) and Nyski Powiat (14.1 thousand). In terms of number of library users per 1000 inhabitants, the leading one was the city of Opole (272), while the second place was Krapkowicki Powiat (175), followed by Oleski Powiat (154).

The most public library users per 1000 inhabitants were recorded in the city of Opole

Map 1. Loans^a of collection in public libraries per 1 library user in 2025



^a Including branches and library service points.

In 2025, public libraries in Opolskie Voivodship recorded a decrease (of 4.5%) in the number of collection loans to users in reading rooms as well as in the number of out-of-library loans (of 0.6%) compared to the previous year. The highest value of the indicator of loans from public libraries per 1000 population was recorded in the city of Opole (4003 volumes) and in powiats: Oleski (3242 volumes) and Kędzierzyńsko-Kozielski (3025 volumes). The value of the loan indicator per 1 library user in 2025 amounted to 18.5 volumes versus 18.8 volumes the year before. The highest value was recorded in powiats: Kluczborski (24.8 volumes), Kędzierzyńsko-Kozielski (22.6 volumes) as well as Nyski (21.9 volumes).

The number of collection loans in public libraries in reading rooms decreased by 4.5% compared with 2024

The network of public libraries in the voivodship is supported by library-information units. In 2025 the activity was conducted by 11 scientific libraries, 6 professional libraries, 5 pedagogical libraries, 1 specialised-fiction library and 1 centre of scientific, technical and economic information (INTE).

Collection of public libraries and library-information units, at the end of 2025, amounted to 5713.6 thousand volumes and was higher than the year before by 0.2%. Special collections amounted to 331.6 thousand pieces (in 2024 – 329.1 thousand pieces), of which the most numerous category were audio-visual materials (126.8 thousand).

In 2025, in public libraries and library-information units, 1.6 thousand computers were used, of which 39.7% were computers for the use of library users (of which 97.7% had an access to

the Internet).

Besides lending their collection to library users, public libraries and library-information points organise various kinds of cultural-educational events. In 2025 there were 7.5 thousand of such events (in the year before – 8.6 thousand), of which the most (97.9% of all undertakings) were organised in public libraries. A total of 194.6 thousand persons took part in those events (in 2024 – 207.2 thousand). As part of their activity in 2025 public libraries and library-information units organised 8 conferences and seminars, attended by 0.9 thousand users (the year before: 10 conferences and 0.9 thousand users, respectively).

In terms of amenities for persons with special needs in 2025 building entrances adapted to the needs of persons with disabilities were in 130 facilities, i.e. 41.1% of all public libraries and library-information units. Amenities inside the building were in 28.5% units (27.8% the year before).

Centres of culture, cultural establishments and centres, clubs and community centres

In Opolskie Voivodship, at the end of 2025, there were 165 centres of culture, cultural establishments and centres as well as clubs and community centres. The most numerous group were community centres (46.7% of all establishments), followed by cultural establishments (23.6%), while the least numerous were clubs (4.2%) and centres of culture (7.9%). Most of the facilities (69.7%) were located in rural areas, with rural facilities primarily serving as community centers (93.5% of the total number of this type of institutions) and cultural establishments (69.0%). Clubs occurred only in urban areas.

In Opolskie Voivodship, there were on average 5.6 thousand people per 1 facility (in the country – 9.5 thousand). The best situation in this regard was in Krapkowicki Powiat, where per 1 facility there were 3.1 thousand inhabitants, followed by powiats: Strzelecki (3.2 thousand) and Prudnicki (3.9 thousand).

In 2025, there were 13 centres of culture, 29 cultural establishments, 39 cultural centres, 7 clubs and 77 community centres

Table 2. Centres of culture, cultural establishments and centres, clubs and community centres

as of 31 December

Specification	2015	2024	2025		
	in absolute numbers			2015=100	2024=100
Institutions	214	170	165	77.1	97.1
Events ^a	8157	6738	7183	88.1	106.6
Event participants ^a in thousands	659.4	567.1	661.0	100.2	116.5
Artistic groups (ensembles)	542	424	490	90.4	115.6
Members of artistic groups in thousands	8.3	6.7	7.5	90.3	112.2
Groups, clubs, sections	687	671	660	96.1	98.4
Members of groups, clubs and sections in thousands	14.9	12.1	11.4	76.6	94.8
Courses ^a	98	54	54	55.1	100.0
Course graduates ^a in thousands	1.5	1.1	0.7	44.8	58.1

a During the year.

An important aspect of functioning of cultural institution is their infrastructure facilities. In 2025, in Opolskie Voivodship, 95.8% of institutions used a separate building. Premises shared with other institutions were most often used by cultural centres (41.2%), community centres (31.4%), followed by centres of culture (10.8%). Among all facilities, 50.8% were adjusted to the needs of persons with disabilities. Out of this group, 96.2% had an adapted

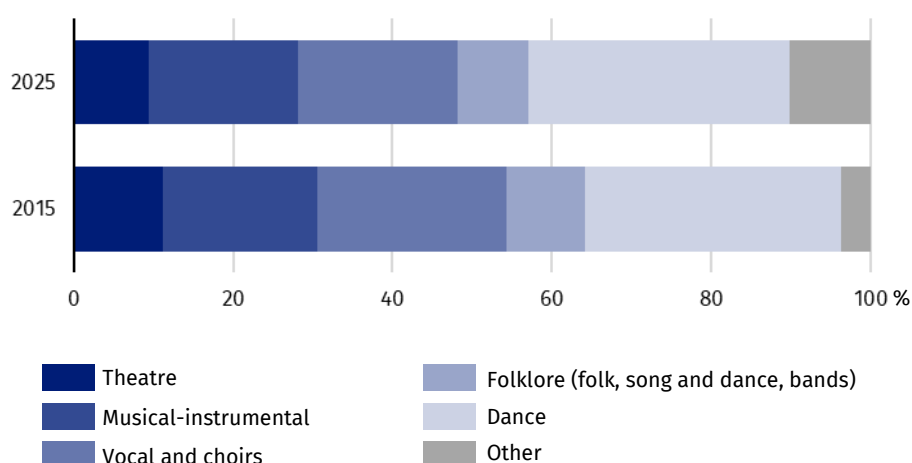
entrance to the building and 70.5% adequate amenities inside the building.

In 2025, centres of culture, cultural establishments, clubs and community centres organised 7.2 thousand events, i.e. more by 6.6% than the year before, and less by 11.9% in relation to 2015. They were attended by 661.0 thousand participants, that is more by 16.5% compared with 2024 and by 0.2% than in 2015. Workshops (28.6%), tourist and sport-recreational events (11.2%), concerts (11.0%) as well as presentations, meetings, lectures (10.6%) were most often organised. The largest number of participants per 1 event was recorded in following types of events: concerts (265), festivals and art shows as well conferences (263 each), and also interdisciplinary events (180). The most dynamic, in terms of number of organised events per 1 institution, were centres of culture – on average 86 events during the year, while the least, i.e. on average 17 events, were organised by community centres.

1 institution organised 44 events on average

In all institutions, in 2025, there were 490 artistic groups (the year before – 424, and in 2015 – 542), with 7.5 thousand members (in 2024 – 6.7 thousand and in w 2015 – 8.3 thousand). The most numerous were dance groups (3.0 thousand persons), vocal groups and choirs (1.3 thousand) as well as musical-instrumental ones (1.2 thousand). On average, 1 artistic group had 15 members. Among members of artistic groups predominant were children and school youth (65.0%). Every fifth member of the artistic group was a person over 60 years of age (21.2%).

Chart 1. Artistic groups by type
as of 31 December



In 2025, on average, per 1000 inhabitants of the voivodship 8 persons were members of a chosen artistic group operating in the centre of culture, cultural establishment and centre, club or community centre. The most active in this regard were inhabitants of Oleski Powiat, in which 14 per 1000 persons took part in activities of artistic groups, followed by powiats: Kluczborski and Opolski (13 each) as well as Krapkowicki (12).

In centres of culture, cultural establishments and centres, clubs and community centres there were also groups, clubs, sections, i.e. systematic classes with specific thematic profile in organised groups. At the end of 2025 there were 660 groups, clubs, sections, i.e. less by 1.6% than the year before and by 3.9% in relation to 2015. There were 11.4 thousand persons who were members of groups, clubs, sections (the year before – 12.1 thousand and in 2015 – 14.9 thousand). On average, there were 17 members per 1 group, club, section. The most members per 1 group, club, section gathered in senior clubs/The Third Age University (68 persons) as well as film discussion clubs (26). The level of participation rate of inhabitants in centres, clubs, sections activity (the number of centres, clubs and sections members per 1000 population) at the end of 2025 in the voivodship amounted to 12 (the year before – 13). The highest rate was recorded in powiats: Oleski (25), Krapkowicki (23) and Strzelecki (20).

The offer of centres of culture, cultural establishments and centres, clubs and community centres also included organising various kinds of courses. In 2025 all institutions conducted, similarly as in the previous year, 54 courses, among which the most popular were learning foreign languages (14), as well as learning to play instruments and dance (13 each). The status of graduate was given to 0.7 thousand persons, i.e. 41.9% less than the year before. Persons over 60 years of age accounted for 26.0% of all course graduates.

Museums² and art galleries

At the end of 2025, in Opolskie Voivodship, exhibition activity was carried by 21 museums, including 2 museum branches. Stakeholder of vast majority of institutions were local government units (61.9%). Entrance to the building adjusted to the needs of persons with disabilities was present in 61.9% of museum facilities and just as many facilities were fitted with amenities inside the building.

The total number of museum exhibits, as of the end of 2025, amounted to 302.0 thousand and increased by 2.5%, compared with the previous year. The most museum exhibits were located in the city of Opole (48.3%), followed by Brzeski Powiat (23.0%). The richest in museum exhibits were interdisciplinary (41.0%) as well as historical museums (33.2%).

Table 3. Museums

Specification	2015	2024	2025		
	in absolute numbers		2015=100	2024=100	
Museums and museum branches ^a	16	21	21	131.3	100.0
Museum exhibits ^{ab} in thousand pieces	129,3	294.6	302.0	.	102.5
Temporary exhibitions	148	138	147	99.3	106.5
Museum and exhibition visitors in thousands	237.2	268.2	313.1	132.0	116.7
of which school youth ^c	60.0	44.7	37.8	63.0	84.5

a As of 31 December. b In 2015 in inventory schools. c Visiting museums in organised groups.

Museums in 2025 were visited by 313.1 thousand persons and their number increased by 16.7% compared with 2024 and by 32.0% in relation to 2015. Organised groups of school youth accounted for 12.1% of the total number of visitors (in 2024 – 16.7%). In 2025 the number of visitors to museums and exhibitions per 1000 amounted to 338 persons (in the country – 1236), and in 2024 – 287. The most popular among visitors were historical museums which were visited by 80.8 thousand persons, martyrdom – 61.3 thousand persons and interdisciplinary museums – 60.2 thousand persons.

The annually organised “Night of Museums” is an opportunity to get to know Polish heritage. This form of sightseeing in 2025 in Opolskie Voivodship was used by 7.8 thousand persons versus 11.6 thousand the year before and 11.9 thousand in 2015.

Museum exhibits were presented as part of permanent and temporary exhibitions. In 2025 in museums, there were 147 temporary and 84 permanent exhibitions. Besides exhibitions, as part of educational activity, museums organised 568 readings and lectures as well as presented 456 film screenings for visitors. Museums also carried out publishing activity, as part of which they published 19 titles, with a total edition of 11.3 thousand copies (year before: 18 titles and 11.3 thousand copies, respectively).

Museums were visited by 16.7% more persons than in 2024

1 museum organised 7 temporary exhibitions on average

² From 2020 onwards, counted as museums are only museums, which operate on the basis of statute agreed with the Minister of Culture and National Heritage or regulation.

In Opolskie Voivodship in 2025 there were 2 art galleries. The number of visitors amounted to 125.5 thousand persons and was lower by 1.5% than the year before, and by 10.7% higher compared to 2015. Per 1 art gallery there were, on average 62.8 thousand visitors (in the country – 19.8 thousand), the year before – 63.7 thousand and in 2015 – 37.8 thousand. On average 1 exhibition was seen by 2.4 thousand persons (in the country – 1.5 thousand), the year before – 2.1 thousand, and in 2015 – 2.8 thousand.

In 2025 art galleries in Opolskie Voivodship organised 52 exhibitions in the country

Table 4. Art galleries

Specification	2015	2024	2025		
	in absolute numbers			2015=100	2024=100
Art galleries ^a	3	2	2	66.7	100.0
Exhibitions ^b	41	62	52	126.8	83.9
Expositions ^b	41	66	53	129.3	80.3
Visitors in thousands	113.4	127.4	125.5	110.7	98.5

a As of 31 December. b In the country.

In Opolskie Voivodship's galleries, own collections included, similarly to the year before, 1241 exhibits with the largest part being painting (602) and photography (289).

Art galleries, besides exhibition activity, organised various kinds of educational meetings. In 2025, galleries in Opolskie Voivodship organised 122 workshops and lessons, in which 2.3 thousand persons participated. As part of galleries' activities, lectures and presentations, film screenings, concerts and shows, competitions and performances. These events gathered in total 10.8 thousand participants and spectators. Additionally, art galleries carried out publishing activity, which in 2025 covered 76 titles in printed form with a total edition of 13.1 thousand copies.

Theatres and musical institutions

In 2025, in Opolskie Voivodship, performance activity was carried out by 4 theatres and institutions (2 dramatic theatres, puppet theatre and philharmonic hall) and all of them had their own, permanent artistic ensemble.

Table 5. Theatres and musical institutions

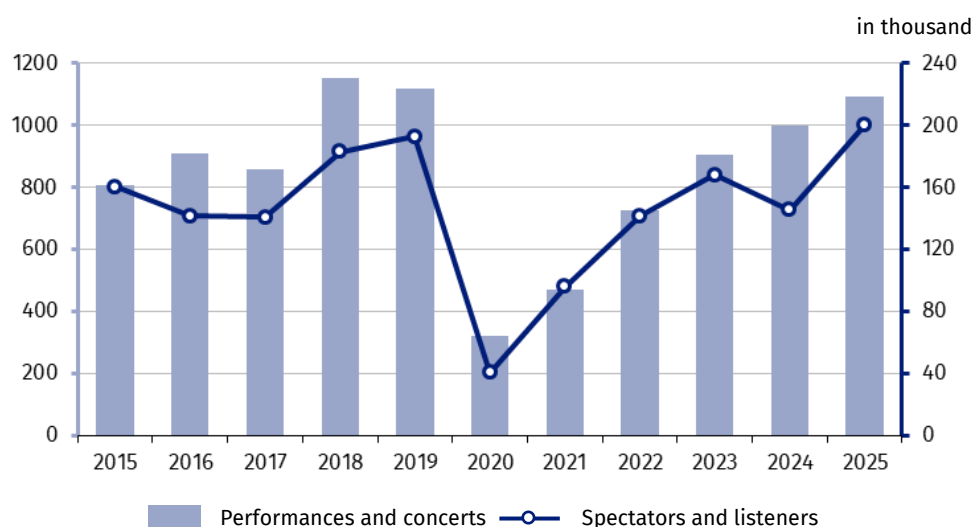
Specification	2015	2024	2025		
	in absolute numbers			2015=100	2024=100
Theatres and musical institutions ^a	3	4	4	133.3	100.0
Seats in fixed halls ^a	2048	2286	2286	111.6	100.0
Performances and concerts ^b	806	998	1093	135.6	109.5
Spectators and listeners ^b in thousands	160.1	145.2	200.3	125.1	137.9

a As of 31 December. b By location.

Theatres and musical institutions organised 1093 performances and concerts, which were attended by 200.3 thousand spectators and listeners. Compared to the previous year, the number of performances and concerts increased by 9.5%, while the number of spectators and listeners – by 37.9%. In relation to 2015, there was also an increase: of: 35.6% and 25.1%. The average number of performances and concerts per 1 entity in 2025 amounted to 273 (in the country – 353) versus 250 in the previous year and 269 in 2015.

Theatres and musical institutions organised by 9.5% more performances and concerts than in 2024

Chart 2. Performances and concerts as well as spectators and listeners in theatres and musical institutions



a By location.

In 2025, the most performances (44.1%) were organised in dramatic theatres, performances in puppet theatres accounted for 30.7% of the total number of performances and concerts, whereas those organised by philharmonic – 25.2%. Theatres: dramatic and puppet in 2025 gathered 125.3 thousand spectators on 818 performances, while in 275 concerts organised by philharmonic hall there were 75.0 thousand listeners.

The number of spectators and listeners per 1 performance and concert in 2025 was at the level of 183 (in the country – 206), the year before 145, and in 2015 – 199. This indicator was the largest in case of philharmonic, where 1 concert was on average listened by 273 persons, followed by dramatic theatres where 1 performance was attended by 193 persons, while in puppet theatre – 96 persons. The indicator describing the number of spectators and listeners per 1000 population amounted to 216 (in the country – 347) versus 156 in 2024.

In 2025 the number of seats in fixed halls during the year did not change, however increased by 11.6% in relation to 2015. There were 404 inhabitants of the voivodship (in 2024 – 407) per 1 seat in fixed halls of theatres and music institutions at the end of 2025.

Buildings of theatres and music institutions in the voivodship were adapted to the needs of persons with disabilities. Adapted entrance to the building was in every facility, as well as all theatres and music institutions were equipped with amenities inside the buildings.

Indoor cinemas

As of the end of 2025, in Opolskie Voivodship, there were 14 indoor cinemas, i.e. as in the previous year and more by 3 than in 2015. Indoor cinemas had 30 projection halls and 4.9 thousand seats. The number of projection halls was the same as in the previous year, while higher by 8 in relation to 2015. The number of seats decreased by 5.0% in relation to 2024 and increased by 4.6% in relation to 2015.

183 persons on average participated in 1 performance

Table 6. Indoor cinemas

Specification	2015	2024	2025		
	in absolute numbers			2015=100	2024=100
Cinemas ^a	11	14	14	127.3	100.0
Projection halls ^a	22	30	30	136.4	100.0
Seats ^a	4701	5175	4917	104.6	95.0
Screenings in thousands	26.5	39.2	39.6	149.7	101.2
Audience in thousands	723.5	789.5	811.6	112.2	102.8

a As of 31 December.

At the end of 2025, in Opolskie Voivodship, 13 indoor cinemas were adapted to the needs of persons with disabilities, of which 12 cinemas had an entrance adapted to the needs of such persons and were equipped with amenities inside the building.

In 2025, there were 39.6 thousand film screenings in indoor cinemas, which were seen by 811.6 thousand spectators. The number of film screenings increased by 1.2% in relation to 2024 and by 49.7% compared with 2015. The number of spectators in indoor cinemas increased by 2.8% in relation to the previous year and by 12.2% compared with 2015. On average, per 1 film screening in Opolskie Voivodship, there were, as in the previous year, 20 spectators (in the country – 23), versus 27 in 2015.

Among the total number of film screenings, 30.4% were Polish production film screenings (in 2024 – 23.5%, in 2015 – 16.7%). In 2025 Polish production films gathered 250.6 thousand spectators in indoor cinemas, which accounted for 30.9% of the total number of spectators in indoor cinemas (in 2024 – 26.7%, in 2015 – 19.8%). Per 1000 population in 2025 there were 876 spectators (in the country – 1328) and this indicator was higher than the year before (846).

Mass events

In 2025, in Opolskie Voivodship, 171 mass events were organised, i.e. by 0.6% less than the year before. They were attended by 459.4 thousand persons, i.e. by 15.1% more compared with the previous year. On average, per 1 mass event, there were 2.7 thousand persons (in the country – 4.4 thousand) versus 2.3 thousand in 2024. Majority of participants, i.e. 87.4% (the year before – 88.3%) took part in paid mass events. Over a half, i.e. 51.5% of the total number of mass events (in 2024 – 60.5%) were undertakings organised in closed objects.

As part of the mass events, 92 sport events took place, i.e. by 11.5% less than in 2024. They were attended by 266.9 thousand persons (the year – 223.5 thousand), which accounted for 58.1% of the total number of participants of mass events. In 2025, 79 (the year before – 68) art and entertainment events were organised, and the number of participants in these events amounted to 192.5 thousand, i.e. by 9.6% more than the year before.

On average, there were 20 spectators per 1 screening

Mass events were attended by 15.1% more persons than in 2024

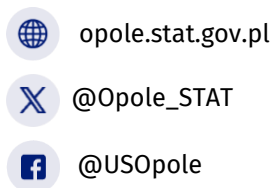
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Terms used in official statistics

[Public library](#)

[Cultural establishment](#)

[Exposition](#)

[Philharmonic](#)

[Art gallery](#)

[Cultural institution](#)

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[Visitor](#)